

Beethoven - Leonore Overture No. 3

Excerpt 1 - Offstage fanfare

Trumpet 1 in B-flat

4 Solo

Tempo I
16

Mahler - Symphony No. 5

Excerpt 1 - Movement I: Beginning to 6 measures after [1]

Trumpet 1 in B-flat

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf

sf molto f f (Triola flüchtig) f f

ff ff sempre ff ff f

Pesante.

[1] 3 3 8 [2] 19 *Tromp. III + II.*

ff p f